



“When a researcher at the University of Dundee, I went to Exhibits in the Dundee Science Centre that had been created by researchers. They had specific days to meet the researchers, and it was very valuable for the researchers to meet more of the general public. I would like to expand this idea, but to a wider network of people, not just those directly interested in science”.

The Beautifullest Place on Earth

Red House was described by Edward Burne-Jones as ‘the beautifullest place on earth’ and is the only house that was commissioned and lived in by William Morris, founder of the Arts and Crafts movement. After its completion in 1860 Red House became a site for young artists to collaborate and develop their artistic skills and utopian vision.

‘The beautifullest place on earth’, a collaboration between the Slade School of Fine Art and Red House, revived the property as a centre for artistic practice. Artists, art historians, anthropologists and political theorists from UCL worked with museum staff to explore the legacies of politics, aesthetics and utopian visions, through a programme of public talks, artist residencies and workshops.



Drawing Parallels—Artistic encounters with pathology

This project – a partnership between Barts Pathology Museum, Queen Mary University of London and UCL Pathology Collections – responded to a need for serious and balanced discussion around the display of pathology collections. The project surveyed the attitudes of specialist and non- specialist audiences through a series of practical workshops. Participants were introduced to preserved pathology specimens and encouraged to share their views, developing their encounters through drawing and dialogue. Findings from the project will inform how such specimens are interpreted and displayed at both collections.

The History of Publishing—William Morris and the Kelmscott Press

“If I were asked to say what is at once the most important production of Art and the thing most to be longed for; I should answer; A beautiful House; and if I were further asked to name the production next in importance and the thing next to be longed for; I should answer; A beautiful Book.”

William Morris

The MA Publishing course at UCL runs a module which provides students with an opportunity to work on a ‘real’ publishing project. Students received training in object handling, selecting and curating content from staff at the William Morris Society and produced a physical publication highlighting key aspects of the Society’s collections, focussing in particular on Morris’s belief in books as objects of beauty.



Keats in London

Just as Keats was inspired by London, whether it was out on Hampstead Heath or falling in love with his next-door neighbour, this programme of events provided opportunities for people to be inspired by Keats and the city he loved. UCL English undergraduates, postgraduates and staff exchanged knowledge and ideas with staff from Keats House, co-creating a series of talks, walks, theatrical experiences, readings and conversations on all things London and literary, culminating in the One Day in the City literary festival.

Local roots / global routes: the legacies of British slave-ownership

Hackney Museum and Archives have a track record of engaging local communities to explore their heritage in creative and dynamic ways. Local roots / global routes explored Hackney's local histories and the wider legacies of British slave-ownership in conjunction with UCL's History Department and Legacies of British Slave-ownership project.

The partners worked with two local secondary schools to create a performance-based session and interactive educational resource for Key Stages 3 and 4 based on Legacies of British Slave-ownership material. Teacher training sessions were hosted and a filmed version of the resource produced.

UCL staff also delivered workshops, a walking tour and a showcase event for Black History Month in Hackney during October 2014.